# Permit #F00141795

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00141795 **Type of Permit:** FILMING **Release Date:** 09/04/2018

**Production Company** TOPANGA PRODUCTIONS INC

**Insured Company Name** TOPANGA PRODUCTIONS INC

Contact Phone No. 1 505-705-8002
Contact Phone No. 2
Fax
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

**Production Title** SWAT NO. 206

**Type of Production** TV Drama

**Producer** Paul Bernard

**Director** Billy Gierhart

**1st AD** George Bamber

**Production Manager** Jim Scura

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Aviv Surkin
Primary Phone Mobile - 818-645-9224
Secondary Phone Office - 661-294-4900

**Location Assistant** Logan Wayne White
Primary Phone Mobile - 818-939-3194
Secondary Phone

## Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Posting 1200 | $276.00 |
| Notification Charge | $510.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA CITY DOT SIGN REMOVALS AND ENGINEERS | $805.00 |
| LA CITY FIRE SAFETY OFFICER | $1,445.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $3,875.00

**Number of Locations** 1

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## Summary Information — Location



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|---|---|---|---|
| **Permit Number** | F00141795 | **Location Manager** | Aviv Surkin |
| **Production Company** | TOPANGA PRODUCTIONS INC | Primary Phone | Mobile - 818-645-9224 |
| **Insured Company** | TOPANGA PRODUCTIONS INC | Secondary Phone | Office - 661-294-4900 |
| **Production Title** | SWAT NO. 206 | | |

**Location Address** Alley East of S Broadway, W 6th St. - W 7th St., Los Angeles, CA, 90014

**Location Type** Alley

**Film Dates** 9/5/2018 - 9/5/2018 06:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified of aerial activity.
LAPD Air Support Division has been notified of aerial activity
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed

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| **Production Title** | SWAT NO. 206 | | |

officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Please see attached documents**

Topanga.SWAT.141795.Sfx.pdf
Topanga.SWAT.141795.Drone.pdf
Topanga.SWAT.141795.AL.pdf
Downtown Filming Guildelines 2010.03.01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 8 |
| Cube Trucks | 2 |
| Generator | 1 |
| Picture vehicles | 8 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 85 |
| LA City UFSO assigned | 43379 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities**

Atmospheric Smoke Effects; Brandishing weapons; Brandishing weapons (not in public view); Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Smoke canister; Police vehicles; Gunfire 9/5 0700-1900 hrs; Aerial Photography with remote control aircraft. (UAS) 0600-1530 hrs;

**Gunfire**

| Shot Type | Load Type | No. Takes Per Day | No. Times Per Take |
|---|---|---|---|
| Exterior Automatic | 1/4 load | 6 - 10 | 6 - 10 |
| Exterior Non-gun/Low Audible Gunfire Effect | 1/2 load | 1 | 1 |
| Exterior Semi-Automatic | 1/4 load | 6 - 10 | 6 - 10 |
| Exterior Single Shot | 1/4 load | 6 - 10 | 6 - 10 |

**Special Effects:** F/X Permit # 27148

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Fire Effects | 6 - 10 | 6 - 10 |

Description of F/X Scene: Blow doors off hinges
UFSO required for sfx per Insp Owens

**Jurisdiction**

**Political:** Los Angeles City - Council District 14

**Police:** Los Angeles Police

**Fire:** Los Angeles City

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| **Production Title** | SWAT NO. 206 | | |

Department

**Thomas Guide** **Page:** 634 **Grid:** F4

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Aleman |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Vincent Owens |

**Coordinator Note** WO# 29140
WED 9/5 THRU SAT 9/8. LOCATION: W/S BROADWAY BTW 6TH ST & MIDBLOCK XWALK SOUTHERLY. REMOVE 7 WHITE K-71 BOLLARDS ON W/S BROADWAY BEFORE 3:00PM WEDNESDAY 9/5. RE-INSTALL BOLLARDS AFTER 3:00PM SATURDAY 9/8. PRODUCTION TO PLACE ORANGE SAFETY CONES WHERE BOLLARDS WERE LOCATED AFTER EACH DAY OF FILMING AND WHEN FILMING FINISHED. SPECIAL REQUIREMENTS MEMO SENT TO PRODUCTION VIA EMAIL. PRODUCTION TO PROVIDE LOCATION (S)/PICTURES WHERE PLANTERS WILL BE STORED. EMAILED CONTACT INFORMATION.

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** | 747 S Hill St, Los Angeles, CA, 90014 | **Crew Parking** | 808 S Olive St, Los Angeles, CA, 90014 |
| Location Type : Other Location | | Location Type : Other Location | |

**Posting "No Parking" signs** B/S 6TH ST, SPRING - BROADWAY

**Approximate Footage** 901 - 1200 **Log Number** 214514

**Date(s)** 9/5/2018 to 9/5/2018 **Time(s)** 06:00 to 22:00

**Posting "No Parking" signs** E/S BROADWAY, 6TH ST - SOUTH 300

**Approximate Footage** 0 - 300 **Log Number** 214515

**Date(s)** 9/5/2018 to 9/5/2018 **Time(s)** 05:00 to 22:00

**Lane / Full Closure** CLOSURE PENDING BPW APPROVAL

**Approximate Footage** 0 - 300

**Date(s)** 9/5/2018 to 9/5/2018 **Time(s)** 06:00 to 22:00

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## Summary Information — Location

**Location 1 of 1** 

| | | | |
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F-315-U

**LOS ANGELES FIRE DEPARTMENT**

Permit #F00141795

Permit No: 27148

Date Issue 8/30/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 1692.06

| | | | | | |
|---|---|---|---|---|---|
| Name: | JOHN CAZIN | Address: | 6006 LAKEVIEW AVE. | Phone: | (310) 345-7288 |
| Company: | | City: | YORBA LINDA | Mobile: | |
| Email: | surefirefx@mac.com | State: | CA Zip: 92886 | Fax: | (310) 345-7288 |

2nd Operator: 3286.08 steven pancake

Production Title: SWAT Production Company: TOPANGA PROD.

Location: 630 / 615 S. BROADWAY

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

BLASTING A DOOR AND STUNT PERSON FALLING THRU SKYLIGHT

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

10-MD-1 ,10-SD70-4 ,10-D60-6 15 FT 18 GRAIN DET CORD AND 6 CABLE CUTTERS

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF JOHN CAZIN, 1692.06 AND UFSO REQUIRED FP# 141795 UFSO FOR 09/05 AND 09/07 ONLY.

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

**9/5/2018** TO **9/7/2018**

Fire Chief
By: OWENS/HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

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Permit #F00141795

# FilmL.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: Sept 5, 2018

Production Title: SWAT

Production Company: Topanga Productions

Applicant Name: Helinet Aviation Services, llc

Location Address: 615 S. Broadway, Los Angeles, CA

Hours of UAS Activity: 6am to 3:45pm

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Helinet Aviation Services, llc

## UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3AY4NPCE

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: 129CD

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

**REMINDER:** IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

## UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ■ 14 CFR PART 107

### 333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:
- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

### PART 107 REQUIREMENTS

Name of Remote Pilot: Cameron FitzMaurice

Certificate #: 3916505

Remote Pilot Phone #: 206.556.1766

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

## WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

## FILMLA. USE ONLY

**333 EXEMPTION**

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

**PART 107 CERTIFICATE**

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.
(APPLICANT)

UPDATED: 10/13/2016

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# MOTION PICTURE PLAN OF ACTIVITIES

DATE: Sept. 5, 2018 TIME: 6 am to 3:45 pm

WAIVER HOLDER: Part 107 Telephone: 818-756-0735

NAME OF PILOT: Cameron FitzMaurice CERTIFICATE # Remote Pilot 3916505

CLASS AND DATE OF MEDICAL: NA

AIRCRAFT MAKE, MODEL, TYPE OF AIRWORTHINESS AND REGISTRATION: DJI Inspire 2 UAS FA3AY4NPCE and N129CD

LOCATION OF ACTIVITY: 615 S. Broadway, Los Angeles, CA 90014

GENERAL
OUTLINE: The UAS will be used to film activity on the ground in the alleyway behind the above address. See the attached map. The location is inside class G airspace, The UAS will not fly over any persons and will not fly above 400 feet.

| | |
|---|---|
| NTSB LOS ANGELES: | 310-380-5660 |
| WESTERN-PACIFIC 24 HR.OPERATION CENTER: | 425-227-2000 |

PERSON RESPONSIBLE FOR THE PRODUCTION COMPANY Location Manager – Aviv Surkin 818.645.9224

PERMISSION FROM PROPERTY HOLDER: Permission to use the location has been obtained by the production company

REMARKS:

SIGNATURE:

ACCEPTED BY:

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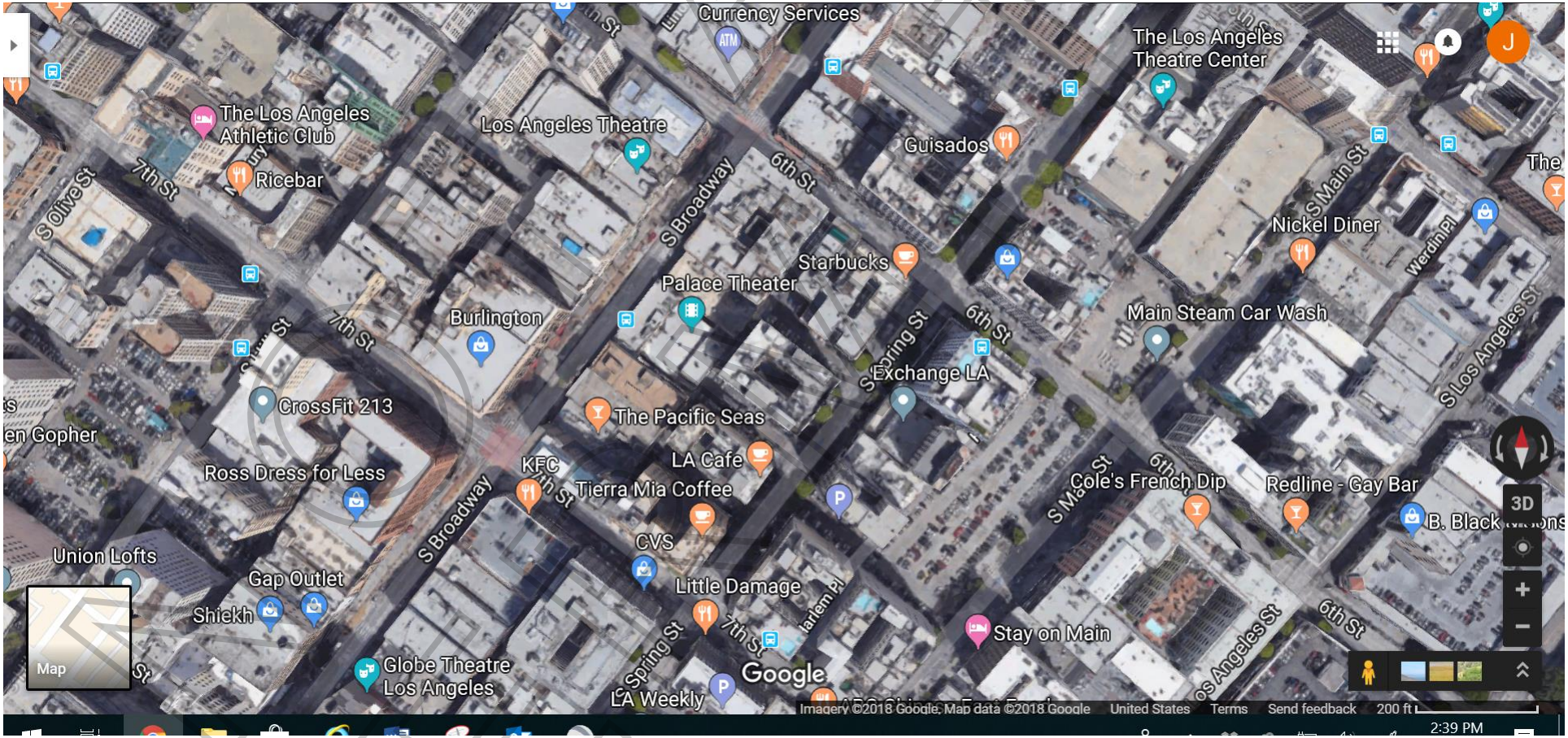
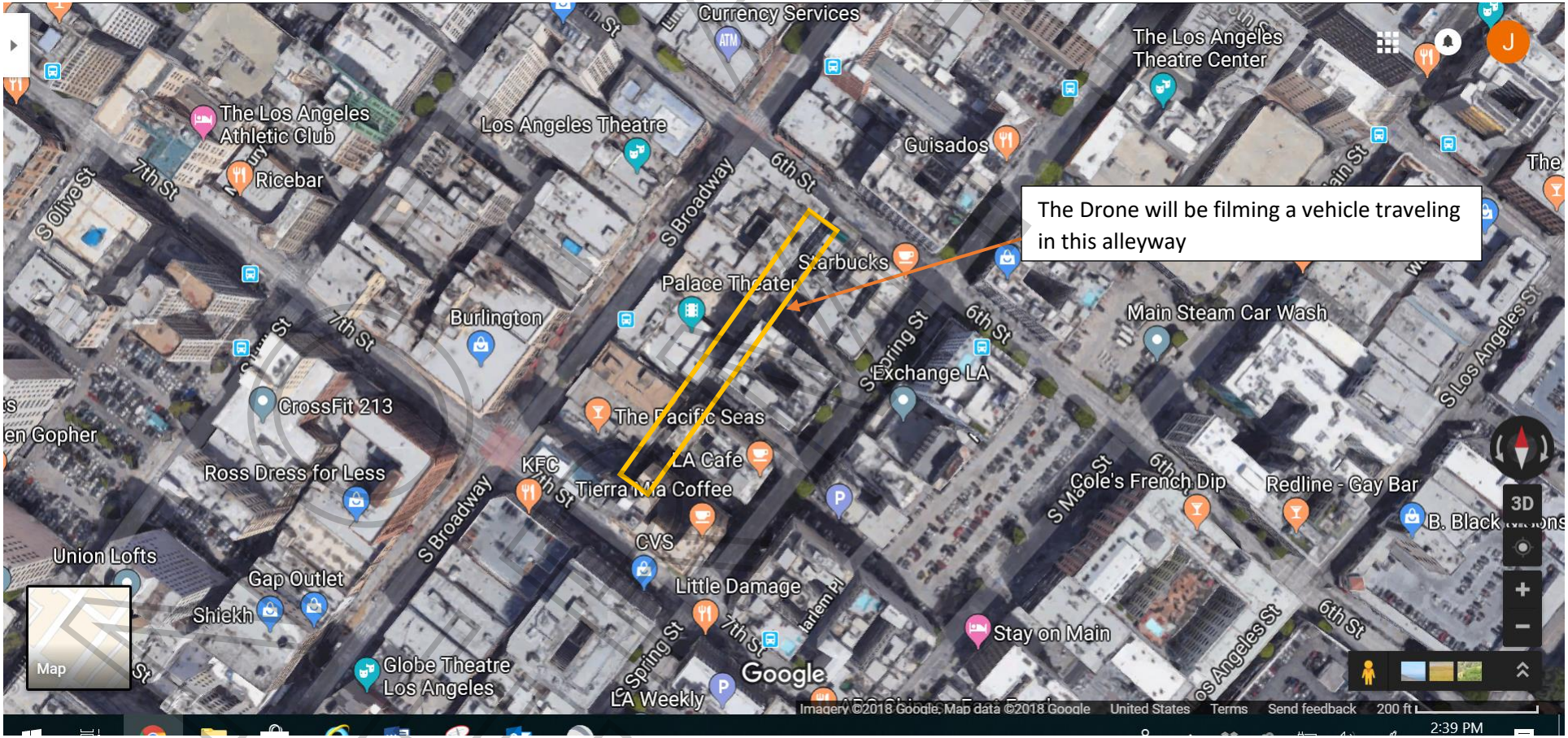
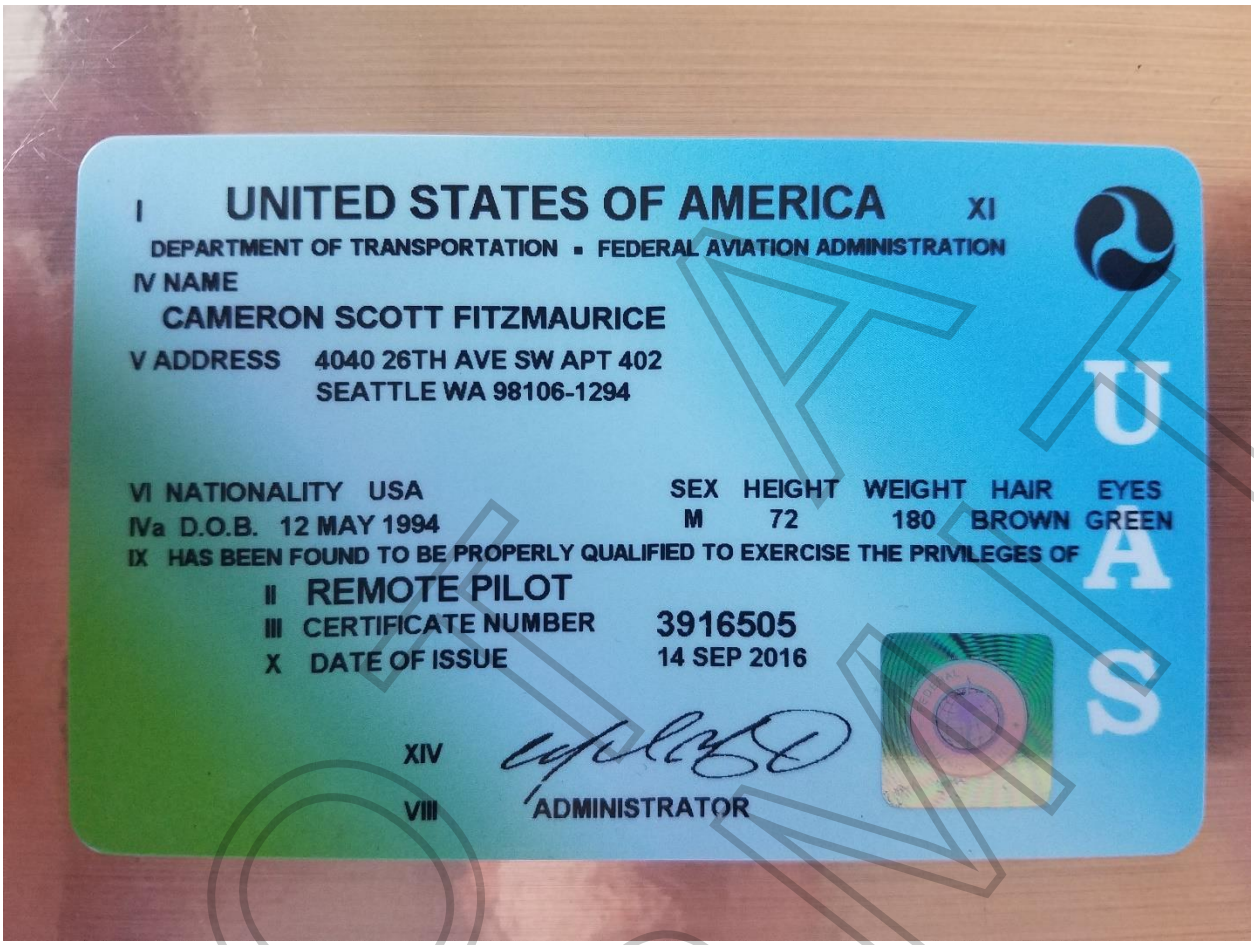

Currency Services
The Los Angeles Theatre Center
The Los Angeles Athletic Club
Los Angeles Theatre
Guisados
Ricebar
S Olive St
7th St
S Broadway
6th St
S Main St
Nickel Diner
Werdin Pl
Starbucks
Palace Theater
Burlington
Main Steam Car Wash
S Spring St
Exchange LA
S Los Angeles St
CrossFit 213
The Pacific Seas
LA Cafe
KFC
Tierra Mia Coffee
Ross Dress for Less
Cole's French Dip
Redline - Gay Bar
B. Black
CVS
Union Lofts
Gap Outlet
Shiekh
Little Damage
Harlem Pl
Stay on Main
Globe Theatre Los Angeles
LA Weekly
Google
Map
3D
Imagery ©2018 Google, Map data ©2018 Google
United States
Terms
Send feedback
200 ft
2:39 PM


The Drone will be filming a vehicle traveling in this alleyway
Currency Services
The Los Angeles Theatre Center
The Los Angeles Athletic Club
Los Angeles Theatre
Guisados
Ricebar
S Olive St
7th St
S Broadway
6th St
Starbucks
Palace Theater
Burlington
Main Steam Car Wash
S Spring St
Exchange LA
S Los Angeles St
CrossFit 213
The Pacific Seas
Ross Dress for Less
KFC
LA Cafe
Tierra Mia Coffee
Cole's French Dip
Redline - Gay Bar
CVS
Union Lofts
Gap Outlet
Shiekh
Little Damage
Harlem Pl
Stay on Main
Globe Theatre Los Angeles
LA Weekly
Google
Map
3D
Imagery ©2018 Google, Map data ©2018 Google
United States
Terms
Send feedback
200 ft
2:39 PM



I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME
CAMERON SCOTT FITZMAURICE

V ADDRESS 4040 26TH AVE SW APT 402
SEATTLE WA 98106-1294

VI NATIONALITY USA

| SEX | HEIGHT | WEIGHT | HAIR | EYES |
|---|---|---|---|---|
| M | 72 | 180 | BROWN | GREEN |

IVa D.O.B. 12 MAY 1994

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3916505

X DATE OF ISSUE 14 SEP 2016

XIV

VIII ADMINISTRATOR

U S A

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# REGISTRATION NOT TRANSFERABLE

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION – FEDERAL AVIATION ADMINISTRATION
CERTIFICATE OF AIRCRAFT REGISTRATION

This certificate must be in the aircraft when operated.

NATIONALITY AND REGISTRATION MARKS **N** 129CD

AIRCRAFT SERIAL NO.
09YDE1C0041786

MANUFACTURER AND MANUFACTURER'S DESIGNATION OF AIRCRAFT
DJI INSPIRE 2

ICAO Aircraft Address Code: 50072527

ISSUED TO

DARING CHAD B
218 25TH PL
MANHATTAN BEACH CA 90266-2104

Individual

This certificate is issued for registration purposes only and is not a certificate of title. The Federal Aviation Administration does not determine rights of ownership as between private persons.

It is certified that the above described aircraft has been entered on the register of the Federal Aviation Administration, United States of America, in accordance with the Convention on International Civil Aviation dated December 7, 1944, and with Title 49, United States Code, and regulations issued thereunder.

DATE OF ISSUE June 20, 2017
EXPIRATION DATE June 30, 2020

ADMINISTRATOR

U.S. Department of Transportation
**Federal Aviation Administration**

AC Form 8050-3 (10/2010) Supersedes previous editions

Permit #F00141795

## Small UAS Certificate of Registration

Name: Helinet Aviation

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDE5V0040488

Certificate Number: FA3AY4NPCE

Issued: 01/23/2018 Expires: 01/23/2021

*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas*

**Federal Aviation Administration**

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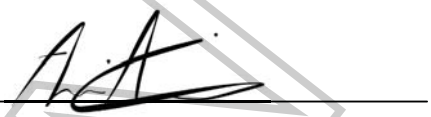
# Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of TOPANGA PRODUCTIONS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/23/18

TOPANGA PRODUCTIONS INC
Name of Principal (i.e. company name) (Please Print)



Representative's Signature

Aviv Surkin
Representative's Name (Please Print)

Location manager
Representative's Title (Please Print)

25135 Anza Dr, Stage 3
Santa Clarita, CA 91355
Principal's Mailing Address (Please Print)

661-294-4900
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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**SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES**
**(Standard Filming Requirements continue to apply where not superseded below)**

**1. DEFINITION OF TERMS**

**a. Downtown Los Angeles**, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

**b.** The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

**c. Residential buildings** shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

**d. The Broadway Entertainment District (aka Broadway Theatre District),** for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

**e. The Old Bank District residential overlay,** for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

**2. FILMING STANDARD HOURS AND DAYS**

**a.** Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

**b.** No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

**c.** No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

**3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES**

**a.** A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

**b.** Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

**c.** Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

**d.** All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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**4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES**

**a.** Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

**b.** Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

**c.** Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

**5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES**

**a.** Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

**b.** No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

**c.** Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

**d.** Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

**6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES**

**a.** The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

**b.** In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

**c.** Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

**d.** Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

**7. ENFORCEMENT OF CONDITIONS**

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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**ATTACHMENT**

*(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)*

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NO PERMIT